Our Museum’s history, as demonstrated in *Decades: 90 Years of Collecting* - which closes soon - shows us that when we work together, we can achieve anything. Our Founder Deborah Weisel wrote in 1928, “There are artists in our city who want to paint... There are children growing up... with no fine work at hand to act as incentive to their artistic expression. There are others... finding no way to satisfy their longing for the arts... There are objects of historical value being lost... Why should we not start a museum?”

Today, our Museum is the answer to that question and a testament to the forward-thinking Art Study Club, which later became both the Springfield Art Museum and the Southwest Missouri Museum Associates. Now, we are asking equally thought-provoking and forward-thinking questions like: What do you do when your museum turns 90? What if we could do more? What if we could make our community even better? What if we could better educate and engage our audiences, including families and children? What if we could better mark our museum as a point of civic pride and a place to get connected? What if we could better bring the transformative power of art to the communities that we serve?

From these questions, a 30-year Master Plan (which you can read all about in this issue) took shape. To fulfill our vision of what the Museum can become, we knew we needed to “reach in” to build a strong board and staff, improve our building and grounds, and seek out the funding and other support that will help us get the job done. After 90 years of community service, we have built the capacity to be an effective partner. However, we must continue to “reach out” to the community that we serve. We must continue to develop mutually beneficial relationships that help us serve our community better. As a strong and reliable partner, the Museum can “reach up” and fulfill its vision as a collaborator and catalyst for the transformation of individuals and the community through art.

In 2018, the Museum served over 60,000 patrons (another record breaking year!), achieved accreditation from the American Alliance of Museums, hosted an acclaimed retrospective exhibition of the life and works of Rose O’Neill, acquired over 100 works of art, and much more! In 2019, we will host a focused exhibition of Nick Cave’s Soundsuits, welcome *Ubuhle Women: Beadwork and the Art of Independence* (a traveling exhibition from International Art & Artists), present the 58th iteration of *Watercolor USA*, raise awareness of homelessness in our community with Randy Bacon’s photography exhibition *The Road I Call Home*, and mount an exhibition of Anders Zorn’s etchings.

It is such an exciting time to be a part of the Springfield Art Museum and with your support, we can continue to “reach up” and actively create the future for our Museum.
**MISSION**

*Founded in 1928, the Springfield Art Museum invites you to connect with the world, your community, and yourself through active engagement with art objects.*

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**ALL SCHOOL EXHIBITION**

March 2 – April 29, 2019
Weisel and Kelly Galleries

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**ART IN OUR CITY: ZONE 4**

March 23 – October 20, 2019
Avant Art
EXHIBITION SPOTLIGHT
EL GRABADO: CONTEMPORARY CUBAN PRINTMAKING

This winter, Springfield joins New York City and Miami as a hot spot to view Cuban art. El Grabado: Contemporary Cuban Printmaking, an exhibition of over 70 prints by 33 Cuban artists pulled entirely from the private collection of Doctors Antonio and Luz Racela, is on view now and runs through March 17.

The 33 featured artists have all worked, at one time or another, at the Taller Experimental de Gráfica de Habana – the oldest, continuously running print workshop in Cuba. The Taller was established in 1962 by muralist Orlando Suarez with the help of Che Guevara, who was then Cuba’s Minister of Industry. From its inception, the workshop has focused on connecting artists with traditional printmaking techniques and fostering a dynamic artistic community based on the sharing and exchange of ideas, experimentation, and art criticism. This supportive community has allowed Cuban artists a relative freedom of expression, even amid the country’s larger political and cultural issues. It continues to be one of the most important workshops in Cuba.

The Racelas built their collection, with the assistance of Northwest Missouri State University’s Philip Laber, during humanitarian trips to Havana with the Racela Educational and Charitable Foundation. The collection has been exhibited in whole, and in part, at Northwest Missouri State University,
Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

PUBLIC PROGRAMS
Collector’s Talk with Philip Laber:
January 12, 2:00 PM, Community Room

Columbia College, the Kansas City Art Institute, and the United Community Center, Latino Arts Inc. in Milwaukee. We are extremely grateful to the Racelas for providing us the opportunity to showcase a sampling of the incredible artistic heritage of Cuba, while promoting understanding and appreciation for the rich and innovative cultural production taking place there.

We are also pleased to announce that this will be our first entirely bilingual exhibition in recent memory thanks to assistance from Yolanda Lorge, President of Grupo Latinoamericano. English-Spanish translations on all exhibition text help make this exhibit accessible to an even wider audience.
Every March, in celebration of Youth Art Month, the Museum invites student artists from across our community, in Kindergarten through twelfth grades, to exhibit outstanding artwork in the All School Exhibition. This highly anticipated show has been a staple of our exhibition schedule for decades and is the Museum’s longest ongoing exhibition initiative, outdating even Watercolor USA.

Divided into three sections representing Elementary, Middle School, and High School, the exhibit is one of the Museum’s most popular shows of the year. In 2018, the exhibit brought 13,500 patrons to the Museum to view over 400 works of local art. Following the All School Exhibition, MFA candidates from Missouri State University take over the Weisel and Kelly Galleries to present their MFA Student Showcase (May 3 – 26). These two shows present a unique snapshot of the continuum of work being produced in educational settings throughout Springfield – from Kindergarten to Higher Education.

As the art teachers who work with these students know, art is a powerful educational tool. In addition to creativity and self-expression, the arts teach problem solving, critical thinking, innovation, and collaboration. Artwork created by children and teenagers is often relegated to education wings or hallways when it is displayed in museums. By showcasing student work in one of our primary gallery spaces, the Museum seeks to highlight the importance of arts education and honor the accomplishments of young artists.

The All School Exhibition also reflects the work of the incredibly talented teachers in our community, many of whom are practicing artists themselves. Faculty members from public, private, and parochial schools select artwork for exhibition, and a dedicated team of teachers and students from Springfield Public Schools installs the art in the galleries. Enjoy this year’s exhibit March 2 through April 29.

PUBLIC EVENTS
Middle/High School Opening Reception: March 1, 5:30 – 7:00 PM
Elementary School Opening Reception: March 3, 2 – 4 PM
Creating an American Identity, the Museum’s semi-permanent rotating exhibition of our collection will close on January 6 at 5 PM and remain closed for two weeks as our curatorial staff re-imagines and re-installs this show focused on the ways in which artists respond to and reveal our cultural identity as Americans. The re-installation will include changes to gallery colors, physical layout, text panels, exhibition labels, as well as the selection of 75 works from as wide an array of artistic voices as possible with our current collection including even more works by women, people of color, Native Americans, and LGBTQ+ communities.

We encourage everyone to visit Creating an American Identity when it re-opens on January 18 as it grapples with many questions that we are struggling with as a nation today - mainly how we create and understand our cultural identity and history, while celebrating artists’ voices and the humanity behind the creation of each work. There is no singular or fixed American identity. American art and history is shaped by multiple perspectives, stories, and experiences, and as such, this exhibition aims to present a multiplicity of views within the wider context of historical moments; however, it is limited by existing gaps in the collection.

Curator of Art Sarah Buhr notes, “With the first installation of Creating an American Identity in 2013, I was actively seeking a story to tell with the collection; with this new re-installation I have been working to reveal the story the collection tells. Additionally, I feel an even greater curatorial responsibility towards uncovering and revealing cultural biases embedded within the canonical structure of art history, as well as an urgency to highlight and lift up marginalized and underrepresented groups.”

When you view the exhibition, we hope that you will engage with the work on view, and that you consider the art from a variety of perspectives. What was happening in the country, or the world, when the artist made the artwork? From whose viewpoint is the work made? Why did the Museum choose to collect these works (why these and not others)? Whose stories are missing? What meaning does the art hold today?
From Sarah Buhr, Curator of Art

Beginning in 1983, the central government of Sudan and the Sudan People’s Liberation Army engaged in civil war. By 1987, thousands of young boys and girls from the Dinka and Nuer people, many as young as 6 or 7 and most already orphaned from the war, were displaced as they began to flee their villages in southern Sudan to escape death or induction in the northern army.

Walking by foot over thousands of desert miles, over half of the estimated 20,000 children died before reaching refugee camps in Ethiopia and Kenya, either from starvation, dehydration, exhaustion, animal attacks, drowning, or the crossfires of fighting forces. The journey ranged from a span of weeks to two or more years and took place through mostly isolated regions with periodic food and shelter provided by small villages along the way. Those that survived the mass exodus are referred to as the “Lost Boys of Sudan,” a nickname given by the refugee aid workers who saw similarities to the renegade group of children who formed a family in J.M. Barrie’s novel Peter Pan.

In this work, Saar memorializes the boys’ brutal journey. The extreme physicality of the trek is immortalized in bronze castings of the soles of shoes that hang suspended from delicate red strips of cloth. Embedded in each sole/soul is a portrait of a young boy. This work acknowledges the bravery of these children and makes space for us to consider their loss. Those children that survived did so only by losing their friends, their families, their homes, and homeland.

Working primarily in sculpture, but also in printmaking and painting, Alison Saar envisions each material as imbued with its own “spirit and wisdom.” Although she has admitted that each work is often a highly personal way of working out her own anxieties, her talent lies in translating the personal to embody concerns that transcend race and gender. Lost Boys will be on view in the re-installation of our rotating permanent collection exhibition, Creating an American Identity, set to re-open January 18, 2019.

From Kate Baird, Museum Educator
I’d like to share some observations made by children about Alison Saar’s Lost Boys as evidence of both the ability of children to interpret art in nuanced ways and the power of art to create a space where difficult histories can be introduced. These are not direct quotations because they are not the thoughts of a few exceptional students. Rather, I heard variations on these comments over and over again during discussions with hundreds of 5th grade students.

At first the faces look like they’re all the same, but actually they’re different.

“Sole” sounds the same as “soul.”

Someone wanted to remember them for a long time so they made the faces out of metal.

They’re alone and together at the same time.

One part is rough and hard, and the other part is torn pieces.

Maybe something bad happened to them. It’s like they’re getting stepped on.

The red parts look like blood.

They’re looking at us because they want us to see them.

When working with this piece, I position myself in front of the wall label so that students’ interpretations will be generated only by their direct observations of color, shape, image, and materials. Few if any 5th graders had previous knowledge of the specific situation which gave rise to this work: the plight of children orphaned by civil war in Sudan in the 1980’s. They were, however, able to identify markers of hardship, loneliness, violence, and endurance within the piece. In a very short space of time, they developed a curiosity about who these faces belonged to and what their stories were. I propose that it’s a short step from curiosity to empathy - shorter than the step from sadness, guilt, or horror - and that creating the occasion for this curiosity is one of the most profound and practical functions of art.

Can kids learn what it was like to flee a war zone by looking at a work of art? Of course not. Can they begin to develop an awareness of the lives of others through an encounter with art? Yes, they can. Come see for yourself.
“90 years ago, our founders established the Springfield Art Museum with about 20 works of art in a borrowed space. Their vision and courage inspire us today as we consider the long-term future of this wonderful institution and present a plan for the next 30 years that is no less visionary.”
The Springfield Art Museum unveiled our 30-year Master Plan at a Springfield City Council luncheon held at the Museum in October 2018. The master plan is the culmination of an almost nine-month process by BNIM, a nationally recognized architecture firm with offices in Kansas City, Des Moines, and San Diego.

The Museum’s master plan focuses on the creation of a new Family Learning Center, new educational spaces, expansion and improvement to the facility including public and community spaces, improved circulation throughout the building, parking improvements, and a renewed purpose for the Museum’s grounds and greenspace. The Museum’s grounds will undergo a dramatic transformation including greater pedestrian and bicycle access through trails, expanded and improved greenspace, and much-needed storm water improvements including the naturalization of sections of Fassnight Creek.

Naturalization alleviates flood risk while creating an outdoor amenity on the Museum grounds. In addition to flood mitigation, changes to the grounds will improve connections between the Museum site and its surrounding environs including Phelps Grove Park and the Water Wise Garden. The master plan provides additional opportunities to connect the Museum and Phelps Grove Park to other sites via the Fassnight Creek Greenway Trail.

Proposed in three phases contingent upon fundraising, the master plan creates a museum campus similar to those encountered at the Nelson-Atkins Museum of Art in Kansas City or the St. Louis Art Museum located in Forest Park.

BNIM’s conceptual drawings emphasize the incorporation of mid-Century Modern design elements present in the original 1958 Museum structure, the residential scale of the surrounding Phelps Grove and University Heights neighborhoods, and the connection of the Museum building to outdoor experiences including its WPA-era Amphitheater, outdoor sculptures, and trails.

Museum Director Nick Nelson notes “90 years ago, our founders established the Springfield Art Museum with about 20 works of art in a borrowed space. Their vision and courage inspire us today as we consider the long-term future of this wonderful institution and present a plan for the next 30 years that is no less visionary.”

The master plan allows the Museum to evolve as a cultural anchor that captures the interests of the people who visit, share, create, and participate in our community well into our next 90 years of service. Stay tuned for more information about the master plan timeline, fundraising initiatives, and moving from conceptual designs to building plans!
We are pleased to announce the acquisition of New York artist Jordan Eagles’ *Red Giant 10*, a generous gift from Robert and Lillian Montalto Bohlen. Eagles is a Queens-based artist whose primary medium is blood preserved in resin. The title of this piece refers to the approaching death of a celestial body and is part of a series of minimalist, abstract “paintings” that address life cycle, corporeality, and regeneration. Eagles collected this blood from a slaughterhouse but has also utilized human blood in his work, specifically from the LGBTQ+ community, to advocate for fair blood donation policies.

Eagles has developed preservation techniques that allow for the retention of natural color, highlighting the visceral properties of blood as an organic material while retaining the translucent qualities of the material, allowing for luminous effects when coupled with light. His work simultaneously references stained glass windows, phlebotomy, and acts of violence. Eagles has noted, “When I think about my life source, I think about my heart bursting from my chest. That’s what I wanted to capture with my work.”

Eagles’ work has been exhibited at the Birmingham Civil Rights Institute and is represented in the collections of numerous public collections including the Peabody Essex Museum and the Princeton University Art Museum. Experience *Red Giant 10* in the re-installation of *Creating an American Identity*, opening January 18, 2019.
Did you resolve to be more creative in the new year? This winter offers many ways to express your creativity at YOUR Art Museum. Structured art classes are set to begin on January 22, so there is still time to make or follow through on your resolution to be more inspired in 2019. The Museum offers four and eight-week classes for adults, teens, and kids including:

**Adult:** Acrylic Painting - Charcoal Drawing - Watercolor Painting - Mixed Media - Ceramics - Jewelry & Metalwork

**Teen:** Ceramics

**Kids:** Art & Story - Crazy for Clay - Sewing With a Twist

Class size is limited so find out more information, pricing, or register at sgfmuseum.org/161/Art-Classes-Workshops or stop in to Avant Art today!

**Pre-K Open Studio Sessions return in 2019 thanks to ongoing generous grant funding from The Jeannette L. Musgrave Foundation.** This program helps build creativity and school readiness by encouraging sensory exploration, discovery, social and emotional awareness, cognitive abilities, and fine motor skill development. These drop-in sessions are designed for kids ages 3-5 with a caregiver. Classes are free and open to the public; however, registration at sgfmuseum.org/163/Family-Learning is required.

**Pre-K Project Days:**
February 1; March 1, 10:30 AM - Noon

Project Days are a more structured, focused version of our Open Studios. These classes begin with story time, followed by a teaching artist guided hands-on project designed to feed a youngster’s imagination. Project Days cost $5 per participating child, and all materials are provided. Registration at sgfmuseum.org/163/Family-Learning is required. Project days are designed for kids ages 3-5 with a caregiver.
Entry applications are now open for Watercolor USA 2019! The 58th annual juried exhibition of the very best in contemporary American watermedia is scheduled for June 8 – September 1, 2019. This exhibition is open to artists from all 50 states and US territories and will be judged by award-winning watercolorist Dean Mitchell. Mitchell is a member of the National Watercolor Society and the American Watercolor Society. He is a recipient of the AWS Gold Medal.

All artists (age 18+) using watermedia as critical components in their work can enter. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to enter. Approximately $20,000 in cash prizes and Museum purchase awards are available. Support for Watercolor USA 2019, including the opening reception on June 7 at 5:30 PM, has long been provided by the Southwest Missouri Museum Associates, with additional cash and merchandise awards generously provided by the Watercolor USA Honor Society.

Artists who are interested in participating can view sample works from previous exhibitions by reviewing “Past Exhibitions” on our website at sgfmuseum.org/134/Past-Exhibitions, reviewing previous Watercolor USA photo galleries on our Facebook page, or by reviewing previous “July August September” issues of our printed newsletter at sgfmuseum.org/150/Newsletter. In addition, you can request Watercolor USA catalogs dating back to the 1980s by contacting Avant Art at (417) 874-2871.

These historical documents will provide a snapshot of what has been exhibited in the past; however, it is important to note that we are actively seeking what is now and what is next in the world of watermedia, and that each annual juror brings their own aesthetic eye and decision-making to the process.

For full information on entry rules and how to submit your work, please view or download the prospectus at sgfmuseum.org or contact Exhibition Manager Cindy Quayle at cquayle@springfieldmo.gov or (417) 874-2863.
ART IN BLOOM CALL FOR DESIGNERS

In April 2018, the Museum and Art Mosaic One presented our first Art In Bloom event attended by over 1,600 patrons – the largest Museum event on record in recent memory. Art In Bloom 2018 featured 28 floral designers from 15 companies interpreting 30 works of art on display in the Museum’s galleries. In addition, the Museum held a floral arranging workshop, a mixed media floral collage workshop, an opening night preview party complete with a floral-inspired fashion show featuring over 25 bespoke looks, and over 20 musical performances.

We are currently seeking floral designers to participate in Art In Bloom 2019. This year’s four-day festival (April 25 - 28) will once again invite floral designers from throughout the region to imaginatively interpret works of art on view in our galleries and present them alongside those works for the community’s enrapt enjoyment.

Featured florists receive an opportunity to win $2,000 in juried prize money, will have their work displayed in the Museum with company/individual recognition in-gallery, complimentary admission to the preview party (where awards will be announced), recognition in printed event and Museum materials, on the event website with live link(s), and on social media.

Floral designers may utilize fresh, dried, or artificial flowers, and can even use non-traditional materials like fiber/textile flowers. The sky is the limit to your creativity; however, the Museum’s primary concern is the preservation of our artwork, as such there are certain restrictions on what materials can be utilized. Once you declare your intention to participate, Museum staff will provide you with all the specifications and answer any questions that you may have. Contact Joshua Best, Development & Marketing Coordinator at jbest@springfieldmo.gov or (417) 874-2859 for more information on how to become a featured florist, to join the planning committee, or to sponsor the event.

We hope that you are excited to participate in our newest signature fundraising event and to bring your vision and artistic talent to a wonderful audience. This unique event, inspired by spring, is a wonderful marriage of floral interpretation and fine art. All proceeds from Art In Bloom benefit the Museum’s Art Acquisition Fund. Read all about how to attend Art In Bloom 2019 in the next issue of our newsletter.
Welcome to 2019! Looking back on 2018, SMMA has accomplished so much. Mums and pecan sales were successful, and the Fall Fashion Show Margaritadaze was spectacular! Thanks to Jo Ann Krueger and Betty Shelton for the amazing décor! Many thanks to Margie Barbato, Mike Carlie, Judy Everett, intern Molly Fralick, Jan Harris, Leslie Janzen, Sandra Lowther, Angela Pierce and the Marshfield team, Ruth Penaherrera-Norton, Carol & Joe Pyles, and KOLR 10’s Joy Robertson. A special thanks to Rick Lamb of the Phin-Addicts for providing great entertainment. Also, thanks to Annie and Ernie Pierce for once again donating their Perdido Key luxury condo for the raffle. Thanks to the many volunteers and great support from our art groups!

Our geranium sale will be kicking off in late spring with delivery in April. Geraniums mean goodbye winter and hello spring! Mark your calendars for our next big party! Thomas Hart Benton’s Birthday Bash was a rip-roaring success last year! You don’t want to miss the next one:

**Saturday Night at Tom Benton’s**
Saturday, April 6, 2019; 6:30-8:30 PM
Springfield Art Museum
$40 per ticket; includes hors d’oeuvre, wine, entertainment, birthday cake and a whiskey toast to Thomas Hart Benton

Join SMMA for a foot stompin’, rollickin’ good time as Missouri’s Official Ragtime Piano Player Gary Ellison is joined onstage by Mark Bilyeu and Cindy Woolf of the band Big Smith. The Benton mural Sources of Country Music and other Benton paintings will be the backdrop for a re-creation of the Benton family’s jam sessions with musically talented family members and friends. Hear the stories and songs that inspired many of Benton’s paintings that you will see on the big screen.

SMMA’s commitment to children continues with transportation to the Museum for over 2,500 fifth graders in the Greater Springfield area. In addition, we financially support Placeworks, an outreach program to children in 35 outlying school districts. Join SMMA if you share this vision! Call (417) 874-2869 for details. Visit the link on the Museum’s website sgfmuseum.org under “Support,” and like us on Facebook!

**SMMA Announcements 4th Quarter 2018**

**Donations:** Cabool Art Club, L’Art, Marshfield Art Group, The Artisans, Betty Shelton, Visual Artists

**Margaritadaze Sponsors:** Margie Barbato, Karla Wilkerson, Bee Payne Stewart Foundation,

**Thompson Sales, Janet Ellison, Theresa Volesky, William Woody**

**Board of Trustees Meetings:** January 23, February 27, & March 27, 2019
FOSAM members enjoyed a day trip to the Gilcrease Museum in Tulsa, Oklahoma in November 2018 to view *Albert Bierstadt: Witness to a Changing West*. This special exhibition, a partnership with the Buffalo Bill Center of the West, featured 75 pieces depicting the American West. This exhibit was very important, as it brought together pieces from 30 private and institutional collections, including masterworks from both the Gilcrease and the Center of the West. So many Bierstadts in one exhibition is a rarity and it was a pleasure to view them in this exhibit.

The West, as it was in the artists’ lifetime, was certainly coming to life with mountain ranges, water, and many buffalo, which seemed to be a topic he was very interested in. The exhibition is on view until February 10. There are museums scheduled to be visited in 2019. Please stay in touch with Sandra Letson, as to the dates, times, and places for our upcoming ArtTalks and ArtTrips.

FOSAM and the Studio 55 Fine Arts Guild were pleased to welcome renowned artist Jane Troup for an ArtTalk in October 2018. Eighty guests joined Jane as she shared “My Thoughts About Painting.” Thank you Jane for such a well-received program! There is still time to register for our next ArtTalk & Workshop, “Drawing With Metal” with Missouri State University Professor Emeritus Jerry Hatch on Thursday, January 24, 2019 at 5:30 PM. Hatch will be discussing his knowledge of “Silverpoint” drawing on coated media. According to research, Silverpoint drawing reached its peak during the Renaissance period. His sculptural work can be seen on MSU’s campus outside of Temple Hall. His work *Framed Target*, acquired in 1989, is also in the collection of the Springfield Art Museum.

During the workshop, you will learn to draw with a metal point. This event is free and open to the public. All materials will be provided courtesy of FOSAM and Studio 55. Please RSVP to Sandra Letson at sandragraves@mchsi.com or (417) 869-7812.

Do frequent our website: artmuseumfriends-spf.org to see upcoming events in 2019 and much more.
On September 29, 2018 over 460 guests joined us for the fourth - and largest - 99 Times Party, our signature fundraising event blending spirits, music, fashion, food, and frivolity. This year’s event took its inspiration from noted Regionalist Ben Messick’s trademark circus paintings and clown studies. Originally from Strafford, Messick earned his fame in Los Angeles as a sketch artist for Disney and Metro-Goldwyn-Mayer, and as a painter of urban American street scenes. The Museum owns 55 works by Messick, gifted to the Museum by the artist and his wife in 1980.

99x: Cirque Americana raised over $22,000 for our Collection Preservation & Conservation Fund. The Museum is deeply indebted to the 99x Planning Committee, chaired by Justin Petersburg, for putting together this unique event featuring 16 living art tableaus and 16 circus posters inspired by classic American circus acts and attractions.

Thank you to our 20 event stylists, 15 poster artists, 54 sponsors, six catering/beverage providers, two entertainers, two media sponsors, our décor provider, and all those who attended. The creativity and originality in the installations, artwork, and cocktail attire managed to top last year’s well-received 99x: Gilded Coast Glamour.

A special thank you to our Presenting Sponsor Hagan, Tucker, Schmitt & Gintz LLC CPAs + Advisors for their leadership and generosity. For a full list of sponsors and participants, please visit the event website at sgfmuseum.org/234/99x-Cirque-Americana and don’t forget the social media photo gallery on our Facebook page.

You can view John Frederick Kensett’s restored painting, Shore Landscape, Newport (the conservation project from 2017’s 99 Times Party), in the re-installation of Creating an American Identity, or view
1 Million Cups
Wednesdays, 8:30 – 10:00 AM
Complimentary coffee and networking at 8:30 AM. Presentations from local entrepreneurs and innovators at 9 AM. www.1mcsgf.com for more info.

Tai Chi with Dee Ogilvy
Fridays, 9:00 – 10:00 AM
Learn Yang style Tai Chi in the contemplative environment of the Museum. Great for adults of any age and physical fitness level. Requires no special equipment. Beginners are welcome.

Closed for New Year’s Holiday
January 1, All Day

Creating an American Identity
Exhibition Closes, January 6, 5:00 PM
Exhibition Re-opens, January 18, 10:00 AM – 6:00 PM

Decades: 90 Years of Collecting Public Programs
Guided Tours, January 9, 11:00 AM; January 31, 5:00 PM, February 9, 1:00 PM
FREE Family Day, February 2, 10:00 AM – Noon
Exhibition Closes, February 17, 5:00 PM

El Grabado: Contemporary Cuban Printmaking Public Programs
Collector’s Talk with Philip Laber, January 12, 2:00 PM
Exhibition Closes, March 17, 5:00 PM

Chamber Music Concert Series: Winter Concert
January 17, 7:00 PM – Courtyard Gallery

Biz 417’s Think Summit Presented by People Centric
January 18, 7:30 AM – 5:00 PM
A day of surprising talks, tweet-worthy debates, thought-provoking keynotes, and unexpected discussions packed back-to-back to inspire regional and personal growth. Ticketed event, visit www.biz417.com for more info and full speaker line-up. Includes Happy Hour “Drink Summit”

Winter Art Classes Begin
January 22, All Day

FOSAM/Studio 55 ArtTalk & Workshop: Jerry Hatch, Drawing With Metal
January 24, 5:30 PM – Community Room
Free and open to the public. Reservations to Sandra Letson at sandragraves@mchsi.com or (417) 869-7812

1 Million Cups 5 Year Anniversary Expo
February 13, 8:30 - 10:00 AM
Please join 1MC Springfield for their 5-year anniversary expo featuring vendor booths from 5 years of entrepreneurial presentations

All School Exhibition 2019
Middle/High School Opening, March 1, 5:30 – 7:00 PM
Elementary Opening, March 3, 2:00 – 4:00 PM

Art In Our City
Zone 3 Exhibition Closes, March 17, 5:00 PM – Avant Art
Zone 4 Exhibition Opens, March 23, 10:00 AM – 6:00 PM – Avant Art

FOR MORE INFO ON EVENTS, JOIN OUR EMAIL LIST OR VISIT: sgfmuseum.org

(continued from page 18)
an example of Messick’s work, Senior Citizens, in Decades: 90 Years of Collecting through February 17 in the Weisel and Kelly Galleries. Lastly, don’t forget to save the date for the next 99 Times Party on September 28, 2019.
COMING SOON

NICK CAVE
April 6 – July 28

City of Springfield Art Museum
III East Brookside Dr.
Springfield, MO 65807-1899
return service requested

ADMISION IS ALWAYS FREE!

Monday: Closed
Tuesday & Wednesday: 10AM - 6PM
Thursday: 10AM - 8PM
Friday & Saturday: 10AM - 6PM
Sunday: 1PM - 5PM
www.sgfmuseum.org

We are closed on city and National Holidays

© Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York.

Image at left: NICK CAVE, Soundsuit, 2009. Mixed media including sisal, knitted fabric, metal armature, plastic, electrical tape, 103 x 38 x 26 inches

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